





CATALOGUE  
OF  
VALUABLE  
OLD ENGLISH SILVER, ETC.

COMPRISING

A FINE OCTAGONAL COFFEE POT, 1718,  
The Property of Miss D. F. Russell-Clarke ;  
A RARE SET OF FOUR SCONCES, 1810,  
The Property of the Lady Dorothy Fraser ;  
A SWISS PRESENTATION SILVER-GILT CUP, 1763,  
AND AN IRISH DISH RING, *circa* 1770,  
The Property of C. H. B. Caldwell, Esq. ;  
A FINE SET OF THREE TEA CADDIES, 1763,  
AND A PAIR OF SAUCEBOATS, 1741,  
The Property of the Countess of Cobenfry ;  
A TRIANGULAR SALVER, 1751,  
AND A RARE PAIR OF FINIALS, 1735,  
The Property of the ninth Earl of Cobenfry ;  
A VERY FINE PAUL LAMERIE CUP AND COVER, 1717,  
The Property of Lt.-Col. Campbell of Stonefield ;  
AN IMPORTANT PAUL LAMERIE TRAY, 1726,  
The Property of the late Col. Henry Mellish

ALSO

A RARE IPSWICH PORRINGER, *circa* 1670 ; AN AMERICAN BLEEDING BOWL BY SAMUEL TINGLEY, *circa* 1750 ; A FINE WARWICK CRUET, 1721 ; TWO JAMES I APOSTLE SPOONS ; A SEAL-TOP SPOON, 1596 ; A VERY FINE BASKET BY JOHN LE SAGE, 1730 ;  
AN IRISH DISH RING, *circa* 1760 ; RUSSIAN, GERMAN AND DUTCH SILVER

AND

THE SAUCEBOAT GIVEN TO LORD NELSON  
BY LLOYD'S COFFEE HOUSE IN 1801

AND OTHER NELSON RELICS

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ,

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1)

On THURSDAY, the 30th of APRIL, 1936

AT ONE O'CLOCK PRECISELY

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On View at least Two Days previous.

Catalogues may be had.

**Illustrated Catalogue (9 Plates)—Price 2/6**

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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CATALOGUE  
OF  
VALUABLE  
OLD ENGLISH SILVER  
ETC.

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DAY OF SALE:  
Thursday, April 30th, 1936

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A COLLECTION OF SPOONS

*The Property of a Gentleman*

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SILVER—ALL AT.

1	Six silver-gilt decorated Tablespoons, <i>London, early 19th Century</i> ; six silver-gilt Teaspoons, <i>French, circa 1810</i> ; and six Scottish Dessert Spoons with pointed ends, <i>Edinburgh—23 ozs.</i>	18
2	A Queen Anne Gravy Spoon with rat tail, <i>London, 1708</i> ; another Gravy Spoon with pierced bowl, <i>George II</i> ; and six rare small Spoons with pointed ends, <i>probably Scottish</i>	8
3	A Collection of eleven old Continental Spoons of various types, partly gilt, <i>17th and 18th Centuries</i>	11
4	A Collection of eighteen various Caddy Spoons, <i>late 18th and early 19th Centuries</i> ; and an old Snuff Box mounted in silver with piqué top, <i>18th Century</i>	19
5	Two William III trifid Spoons with beaded rat tails, <i>London, 1699</i>	2
6	Five trifid Spoons with flat stems and rat tails, <i>London, late 17th and early 18th Centuries</i>	5

7 A fine Exeter Spoon, highly burnished, with dog-nose end and rat tail, 1703; three others, with interesting provincial marks, one with finely decorated bowl, with the fleur-de-lys crowned ascribed to East Anglia (see *Benett-Stanford Provincial Catalogue* Lot 71); and another, of small size 5

8 A Charles I seal-top Spoon with gilt top; *maker's mark IF, London, 1637*

9 Another seal-top Spoon with unusually heavy top, partly gilt; *maker's mark RI, circa 1630*; and an Exeter seal-top Spoon, by *Edward Anthony, circa 1620* 2

10 A RARE ELIZABETHAN SEAL-TOP SPOON, the gilt top of hexagonal shape, engraved with the initials *R.B.*, the bowl finely decorated on the back with scrolling plants and with the date 1596, and the initials *ES*, one mark in the bowl difficult to read

\*\* The bowl of this spoon is similar to number 242 in the Benett-Stanford Provincial Catalogue.

## SILVER—AT PER OZ.

ozs. dwts.

11 Five series of six Spoons, mostly in sets, *London marks, late 18th to early 19th Century* . . . . . (30) 15 9

12 Fifteen Scottish Teaspoons with shaped handles, *18th Century*; seven others, *probably Scottish*; and six with bright-cut decoration, *London, 1787* . . . . . (28) 10 15

13 Seven Teaspoons of small size with shell backs; six others, with foliage backs; and six others, with bright-cut borders, *18th Century, London* . . . . . (19) 7 5

14 Twenty-nine Tablespoons with decorated backs of different types, some in small sets, *London, 18th Century*; and two Dessert Spoons with decorated backs . . . . (31) 51 3

15 A set of six Dessert Spoons, plain, *London, 1769*; seven others, plain; and fifteen others, various, with bright-cut edges; also two Ladles, *partly Irish, 18th Century* (30) 31 2

ozs. dwts.

16 Thirty Tablespoons with Adam decoration, *mostly Irish* ; five others with beaded and feather edges ; two Gravy Spoons, similar ; and a Soup Ladle, 18th Century (38) 84 10

17 Six Tablespoons, fine quality, engraved with crests ; eight others, *mostly George II* ; five others, *mostly George II* ; and eleven others, all of good quality, *London* . . . (30) 59 10

18 Twelve Tablespoons with rat tails, *various dates, early 18th Century* ; and two Dessert Spoons . . . (14) 24 0

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### Other Properties

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#### PLATED

19 An oblong Tea Tray of fine quality with flat chased centre and shell and scroll border,  $28\frac{1}{2}$  in. wide

20 A large Salver, circular, with flat chasing in the centre and chased border in relief, 24 in. diam.

#### SILVER—ALL AT.

21 A JAMES I APOSTLE SPOON, S. Peter, in good condition ; *maker's mark an anchor in a shaped shield, London, 1615*

22 ANOTHER, S. Peter, without nimbus ; *maker's mark a crescent enclosing a mullet, London, 1615*

23 A pair of Candelabra of Georgian design with three lights, *modern, 17 $\frac{1}{2}$  in. high* 2

24 A PAIR OF FINE DANISH CANDELABRA, of unusually large size, each with seven lights supported by scroll branches, the columns of classical form with fan fluting, beaded borders and square bases, *Copenhagen, circa 1790* 2

25 A FINE SILVER-GILT EPERGNE, unusually elaborate and of magnificent quality, pierced and chased all over in high rococo manner, and with boat-shaped basket in the centre and four double branches supporting eight cut-glass dishes, mounted in silver-gilt, by *Thomas Gilpin, London, 1757*—wt. of silver about 226 ozs.

26 A PAIR OF WINE COOLERS, of highly chased design and vase shape, on scroll bases, *Sheffield, 1818*—wt. about 140 ozs. 2

27 A TEA SERVICE of oblong form, with honeysuckle border and fluted decoration, comprising :—a Teapot, Sugar Basin and Milk Jug, *London, 1812-1815*—wt. (all in) 40 ozs. 3

28 A GEORGE I SILVER-MOUNTED IVORY TANKARD, the ivory body of Flemish origin, carved with a procession of figures, *17th Century work*, mounted in silver-gilt with cover and spout, and very fine scroll handle, *London hall-mark, 1717*

29 A set of six Decanter Stands, with turned wooden bases and silver borders, of plain design, *London, apparently 1795* 6

30 Thirty-six Table Knives with steel blades and silver pistol handles, *modern*; and a Victorian Soup Tureen—wt. of the last, 36 ozs. 16 dwts.

31 A Dressing Case, with silver and glass fittings, etc., *London, 1821*; in rosewood case

32 A set of four Candlesticks with fluted baluster columns, on circular bases with gadroon borders, *Sheffield, 1798, 11½in. high* 4

33 A TEA SERVICE of oblong form with fluted decoration, comprising :—a Teapot, a Sugar Basin and a Milk Jug, *London, 1816*—wt. (all in) 40 ozs. 17 dwts. 3

34 A TEA KETTLE of oval form, plain except for armorials, on lamp stand with four feet, *London, 1793*—wt. (all in) 71 ozs.

\*\* The arms are those of Bowden.

35 A COFFEE POT, SUGAR BASIN AND MILK JUG, of oval form with engraved decoration of Adam design, the coffee pot *Edinburgh, 1802*, the milk jug *Edinburgh, 1794*, the sugar basin *London, 1792*—wt. (all in) 43 ozs. 7 dwts. 3

36 A George II Hot-water Jug of small size chased with rococo flowers and scrolls and with rush covered handle, *London*, 1758—wt. (all in) 9 ozs. 17 dwts.

37 A WILLIAM AND MARY TANKARD of plain design, cylindrical, with reeded lip and base and scroll handle, inscribed “*John Wellings, at Ye Plow in Water Lane, 1691*”, the side engraved with a plough and a hen with chickens, *London*, 1690—wt. 13 ozs. 13 dwts.

38 A collection of eight Soup Ladles of different types, *different dates*—wt. 64 ozs. 8

39 Twelve various rat-tail Tablespoons, *early 18th Century*; and six others, all matching each other, *London*, *apparently 1711*—wt. 35 ozs. 5 dwts. 18

40 Eight others with dog nose ends, *late 17th or early 18th Century*—wt. 13 ozs. 15 dwts. 8

41 AN EXTREMELY FINE SILVER-GILT SERVICE, comprising :—twelve rat-tail Tablespoons, *London*, 1708, twelve rat-tail Dessert Spoons, *London*, 1710, twelve three-prong Table Forks, *London*, 1754, twelve three-prong Dessert Forks, *London*, 1769, 1774, etc., and eight pairs of Dessert Knives and Forks, with very fine handles, *early 18th Century*—wt., *excluding knives and forks* 85 ozs. 5 dwts. ; in fitted case

42 A FINE NEWCASTLE CHOCOLATE POT with plain conical body engraved with a contemporary crest, and with volute spout, on moulded base, the cover of moulded dome shape with a removable knob, the wooden handle joined to the body by a fine panel of strapwork in relief, *by Isaac Cookson, 1728*—wt. (all in) 25 ozs. 18 dwts.

43 A GEORGE II COFFEE POT, the body plain except for contemporary crest, and with a moulded domed cover, volute spout, on moulded foot, *London*, 1757 ; and a small Tray, 1757—wt. (all in) 32 ozs. 10 dwts. 2

The Property of Miss D. F. Russell-Clarke,  
39 Hill St., Berkeley Sq., W.

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44 A FINE GEORGE I PLAIN OCTAGONAL COFFEE POT with straight tapering sides, the base and the rim with a heavy cut moulding, surmounted by a cover of dome shape with cupola finial, and with a spout of swan neck form and hexagonal section, wooden handle, *by Joseph Ward, London, 1718, 10in. high—wt. (all in) 28 ozs. 10 dwts.*

[See ILLUSTRATION]

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The Property of a Collector

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RELICS OF LORD NELSON

Photographs of all the relics and a photograph of the following certificate accompany each of the succeeding six lots.

St. Arnaud,  
Reigate,

21st November, 1930

*The Statement given below and signed by Miss Frances Girdlestone, I am fully satisfied is correct to the best of my knowledge and belief; and I also feel assured that the Certificate signed by Miss Frances Girdlestone with respect to the Silver Teapot, Sugar Basin, Cream Jug, Sheffield Plate Stand, two Coasters, Presentation Bowl, and four old Glass Rammers, is in order, as applying to the before-mentioned articles.*

*Miss Girdlestone and her two sisters and Aunt, all now deceased, have been well-known to me for very many years.*

(sgd.) *A. E. Cornewall-Walker.*

*My Great Grandmother was Miss S. Nelson, Nelson's favourite sister, who married her first cousin, Mr. Tom Bolton.*

*My Grandmother—her daughter—married her first cousin, Sir William Bolton, and her sister, Elizabeth Bolton, married her first cousin, my Grandfather, Regd. Henry Girdlestone.*

*My Mother, Ellen Catherine Bolton, married her first cousin, Mr. Horatio Girdlestone.*

21st November 1930

(sgd.) *Frances Girdlestone.*





The relics were purchased from Miss F. Girdlestone. The original certificate may be inspected at Messrs. Sotheby & Co.'s premises, and will be sold with lot 50.

45 A set of four cut-glass Rummers with bell-shaped bodies and facet cutting, on moulded circular bases, engraved with the initial "N", 5½in. high 4

46 A Sheffield plate Tray of small size, the centre plain, except for the initials "N.B." (for Nelson & Bronte), surmounted by coronets, the borders with reeded decoration, 6½in. wide

47 A PAIR OF DECANTER STANDS, circular, with wooden bases, set in the centres with silver plaques engraved with Nelson's two crests, the moulded borders with gadroon edges, by *Robert & David Hennell, London, 1800*, 5¼in. diam. 2

\*\* The crests are, on the dexter side, the stern of the battleship "San Josef", of 112 guns, which surrendered to Nelson at the Battle of Cape St. Vincent, Jan. 14, 1797, and on the sinister side the chelengk or plume of triumph presented to him by Sultan Selim of Turkey after the Battle of the Nile.

48 A TEAPOT, oval, with dotted border, engraved with wreaths and flowers, etc., in horizontal panels, the spout with carved pattern, wooden handle and knob, the sides engraved with the initials "N.B.", surmounted by coronets, by *John Emes, London, 1801*—wt. (all in) 23 ozs. 8 dwts.

49 A SUGAR BASIN AND A CREAM JUG of oval form, with reeded borders and handles, the sides plain, except for the crest of the "San Josef", and on the sugar basin the initials "N.B.", surmounted by coronets, by *William Fountain, London, 1797*—wt. 15 ozs. 7 dwts. 2

50 A SAUCE TUREEN with Cover, of oval urn shape and fine quality, with gadroon edge and snake handle, on oblong foot, by *Daniel Pontifex, London, 1801*—wt. 21 ozs. 5 dwts.

\*\* The sides are engraved with armorials and the following inscription :—

“ Presented by the Committee appointed to manage the Subscription raised for the benefit of the Wounded Relatives of those who were Killed in the glorious Victory obtained off Copenhagen on the 2 of April 1801, to Vice Admiral *Lord Nelson K.B. Duke of Bronte, etc. etc. etc.* in testimony of the high sense entertained of his meritorious and unprecedented Exertions in defence of his Country, which at the Peril and danger of his life he so nobly sustained previous to the Engagement, and as a token of his brilliant and gallant Conduct during the whole of that ever memorable Action.”

Lloyds Coffee House      John Julius Angerstein, Chairman.

The arms are those of Nelson as Viscount, with his motto “ *Palnam qui meruit ferat* ” and encircled by the collar of the Order of the Bath. On the lid are the “ *San Josef* ” crest with the motto “ *Faith & Works* ”, and two coronets having the Star of the Order of the Bath between them.

John Julius Angerstein is well-known as the owner of the fine collection of pictures which formed the nucleus of the National Gallery.

By the same maker, Daniel Pontifex, and of the same year, are the two tea caddies formerly belonging to Lord Nelson, which fetched £170 in the F. A. Crisp sale, Sotheby’s, Mar. 28, 1935.

Probably these caddies also formed part of Lloyds’ gift to Nelson.

Lloyds Coffee House also gave a present to every wounded officer and sailor present at the battle of Copenhagen ; we may be sure that if they had not done so, Nelson would never have accepted their gift. He bitterly resented the omission of the City of London to pass a vote of thanks to the fleet, wrote a scathing letter on the subject to the Lord Mayor and refused in the following year to accept a personal vote of thanks or to attend the Lord Mayor’s banquet. (See *The Despatches and Letters of . . . Nelson*, edited by Sir N. H. Nicolas, vol. 4, 1845, pp. 415 and 524, and vol. 5, pp. 17 and 33.)

[See ILLUSTRATION]





## Other Properties

51 A WATCH, by *De Lorme, Paris*, in fine silver case, pierced and engraved with baroque designs and with alarum and repeating action, *circa 1700*

\*\* This watch is inscribed : " From Admiral Lord Nelson to Post Captain Jonas Rose ". It is recorded in Britten " Old Clocks and Watches ", p. 648.

52 NELSON. A Goblet on circular foot, inscribed " *from Horatia Nelson to her kind friend and pastor, the revd. Mr. Lancaster, in grateful remembrance of his fatherly attentions to her instruction in early piety and religion, October 29th 1807* ", by *John Emes, London, 1804*,  $6\frac{1}{2}$  in. high—9 ozs. 7 dwts.

\*\* Horatia was the daughter of Lord Nelson and Lady Hamilton. She married the Rev. Philip Ward, at one time Vicar of Tenterdon in Kent ; she died in 1881 (see newspaper cuttings to be sold with the cup). Formerly belonging to the late Samuel Lucas Lancaster Lucas, Alderman of the City of London.

## FOREIGN SILVER

53 AN EXTREMELY FINE DUTCH KETTLE, the oviform body plain except for a band of fine baroque engraving around the jointure of the cover and around the spout, the handle of swing form with a wooden clasp, on lamp stand with pendant tassels engraved in a similar way, and three scroll feet, *Amsterdam, 1738*—wt. (all in) 56 ozs.

54 A Russian Salver, the centre with a monogram contained in a heraldic shield, the border raised and chased with rococo decoration on three feet, 9in. diam., *mid-18th Century*—wt. 23 ozs. 15 dwts.

\*\* The initials are those of the Empress Elizabeth Petrovna, daughter of Peter the Great, who reigned during the captivity of Ivan VI, the infant grand nephew of Peter the Great, 1741-1762.

55 A RUSSIAN BEAKER of plain form, tapering downwards and with gilt and reeded rim, on moulded foot, *Kiev, 18th Century*,  $6\frac{1}{2}$  in. high—wt. 10 ozs. 9 dwts.

56 A Russian Standing Cup and Cover, decorated with scrollwork in fluted panels, parcel gilt, on baluster stem with filigree work and circular foot, the cover surmounted by the Russian Imperial double-headed eagle, *S. Petersburg, circa 1760, 12½in. high—wt. 11 ozs. 16 dwts.*

\*\* This cup is believed traditionally to have been made especially for the Empress Elizabeth Petrovna, daughter of Peter the Great.

57 A Russian parcel gilt Tankard, the cylindrical body chased with rococo designs, consisting of scrolls, birds, etc., the cover of cap shape, scroll handle, on three ball feet, *Moscow, 1760, 5¼in. high—wt. 11 ozs. 16 dwts.*

58 A Russian silver-gilt Vase with Cover of Empire design, on square base with claw feet, the cover surmounted by the Imperial double-headed eagle, *Moscow, 1817*; and another of the same form, with cover finely chased with bay leaves and acanthus leaves in panels, on square base, *Moscow, 7¾in. high—wt. 19 ozs. 13 dwts.* 2

59 Another of font shape, with Cover, surmounted by the Imperial double-headed eagle, the sides of the bowl engraved with festoons and with monogram, *Moscow, circa 1800, 7in. high*; and another in copper gilt, *7in. high* 2

60 A RUSSIAN TANKARD, parcel gilt, the cylindrical body chased with hunting scenes, figures in landscapes, etc., in rococo panels, the cover with similar borders, and in the centre a plaque containing figures of peasants, on three claw and ball feet, *Moscow, 1760, 8¼in. high—wt. 33 ozs. 5 dwts.*

61 A FINE RUSSIAN TANKARD, parcel gilt, the nearly cylindrical body engraved with three circular panels, each containing mythological and religious subject, and with baroque frames joined to each other by festoons of drapery, the cover of cap shape engraved with another similar subject surrounded by an inscription, *Moscow, 1743—wt. 41 ozs. 15 dwts.*

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**The Property of the Lady Dorothy Fraser,**  
*Carlton Curliue Hall, Leicester*

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62 A SILVER-GILT FIGURE OF A COCK, formed as a cup, with removable head, *Continental*; on stand, *18½in. high*

63 A FIGURE OF NEPTUNE with a shell and trident in silver, with enamelled decoration, *probably Viennese, 12in. high*





*Je suis prest.*



## SILVER—AT PER OZ.

ozs. dwts.

64 A VERY RARE SET OF FOUR CANDLE SCONCES for hanging on the wall, the backs with gadroon borders and arched tops, engraved with armorials and motto, plain bow fronts and cylindrical sockets with beaded borders, *London, 1810, 11½ in. high* . . . . . 56 15

\*\* The arms are those of Lt. Gen. Sir Charles Craufurd Fraser, V.C., K.C.B., d. 1895; he was Colonel of the 8th Hussars, and greatly distinguished himself in the Indian Mutiny and the Abyssinian War.

[See ILLUSTRATION]

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**The Property of C. H. B. Caldwell, Esq.,**

*3 Audley Sq., W.  
(formerly of New Grange, Co. Meath, Ireland).*

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## SILVER—ALL AT.

65 A silver-gilt Cup and Cover of German 16th Century design, *Victorian, 10 in. high*; and an old foreign small Bowl of octafoil shape, which has been fitted to the cup, forming its base—wt. 21 ozs. 10 dwts.

66 A GERMAN SILVER-GILT TALL CUP with Cover, of baluster form, chased with rococo ornament, the stem chased in a similar way, the bowl engraved round the outside with armorials, trophies and inscriptions, the base of circular form, the cover surmounted by coat-of-arms, *per fess gules and argent*, and a classical figure, *dated 1763, 22½ in. high*—wt. 50 ozs. 15 dwts.

\*\* The arms are those of the town of Solothurn in Switzerland; they are repeated in the hall-mark stamped on the base. A German inscription on the base may be translated as follows: “The town council and citizens offer this memorial of civic loyalty to the acting magistrate, Franz Victor Buch, in the 22nd year of his office, Dec. 7, 1763.”

The Buch family came originally from Vienna, but had been established at Solothurn since 1554. It is probable that this cup was given to Franz Victor for his services on behalf of the Spanish party on the town council against Besenval, who was acting in the French interest. It seems to have been unknown hitherto that there was an assay office at Solothurn.

## SILVER—AT PER OZ.

ozs. dwts.

67 An Irish small circular Salver, the centre plain except for a crest, the border moulded and chased with scrolls and shells, on three hoof feet, *by John Lloyd, Dublin, 1771, 7in. diam.* . . . . . 7 7

68 An IRISH DISH RING of fine quality, pierced and chased with rococo designs of scrolls, flowering branches, fruits, peacocks, a swan, water plants, and a cartouche, within plain rims, *by John Lloyd, Dublin, circa 1770, base diam. 7½in.* (with a blue glass liner and wooden stand) . . . . . 12 5

[See ILLUSTRATION, opposite p. 3]

## The Property of the Countess of Coventry

## SILVER—ALL AT.

69 A FINE SET OF THREE TEA CADDIES, each ogee in outline with a domed cover, the bodies decorated in relief with flowers and leaves and centres with engraved armorials, on scrolled feet—*wt. 23 ozs. 10 dwts., London, 1763*; and the contemporary leather-covered Case with silver mounts and feet, the interior lined with velvet 4

70 A Fruit Basket of boat shape, finely pierced with trellis and foliage designs, *15in. wide, modern—wt. (all in) 27 ozs. 5 dwts.*

## SILVER—AT PER OZ.

ozs. dwts.

71 A PAIR OF GEORGE II SAUCEBOATS, the tops of undulating outline beneath boldly scrolled handles, the bodies engraved with rococo motifs, on pad feet, *London, 1741* . . . . . (2) 27 18

\*\* The arms are those of Sir Ralph Assheton, Bt., of Middleton (*d. 1765*), and his second wife Eleanor, d. of the Revd. John Copley.

Thursday

15

30th April, 1936  
ozs. dwts.

72 A pair of George II Salvers of circular shape, the centres engraved with the same arms as those on the preceding lot, within shell-shaped borders, on scrolled feet, *7in. diam., London, 1749* . . . . . (2) 17 4

73 Another pair with shell and "pie-crust" borders, the centres engraved with the crest of the Earl of Wilton within engraved foliage motifs, *7in. diam., London, 1748* (2) 18 0

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The Property of the ninth Earl of Coventry  
[SOLD BY ORDER OF HIS TRUSTEES]

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74 A SET OF FOUR PLATES, with shaped gadroon borders, and engraved with armorials, by *Wakelin and Taylor, London, 1778, 9 $\frac{3}{4}$ in. diam.* . . . . . (4) 78 10

\* The arms are those of Coventry.

75 A SET OF FOUR DISHES, larger, similar, three by *Parker and Wakelin, London, 1769*, one with reshaped border, *10 $\frac{3}{4}$ in. diam.*, engraved with the same arms . . . . . (4) 88 8

76 A pair, similar, with reshaped borders, *11in. diam.*, engraved with the same arms . . . . . (2) 51 9

77 Another pair, similar, with reshaped borders, *11in. diam.*, engraved with the same arms . . . . . (2) 51 18

78 A PAIR OF DISHES, similar, by *Parker and Wakelin, London, 1761, 11 $\frac{1}{2}$ in. diam.*, engraved with the same arms (2) 58 5

79 Another pair, similar, with reshaped borders, *11 $\frac{3}{4}$ in. diam.*, engraved with the same arms . . . . . (2) 58 5

80 A pair of large Dishes, similar, with reshaped borders, *13 $\frac{3}{4}$ in. diam.*, engraved with the same arms . . . . . (2) 89 5

81 A very large Dish, similar, with reshaped border, *17 $\frac{1}{4}$ in. diam.*, engraved with the same arms . . . . . 73 8

82 A SET OF FOUR GEORGE I BUTTER DISHES, formed as scallop shells, plain except for crest, by *Louis Mettayer, "in Pell Mell", London, 1715* . . . . . (4) 14 18

83 A GEORGE II TRIANGULAR SALVER, the centre plain except for coat-of-arms, the borders divided into numerous escalloped panels, on three scrolling bracket feet, *by Edward Wakelin, London, 1751, 7in. wide* . . . . . 7 12

\*\* The arms are those of George William, sixth Earl of Coventry.

84 A PAIR OF RARE SILVER FINIALS, designed in the style of *Vanbrugh*, in the form of vases with large flare tops, the sides chased in high relief with female masks supporting festoons of shells and husks, and with smaller vertical festoons of flowers and husks, *by David Willaume, London, 1735, 9in. high* . . . . . (2) 70 10

\*\* It is not possible to say with certainty what these uncommon objects were used for, but it is extremely likely that they were mounts (one at each side) for a very large wrought iron grate of a type made in England under the influence of Sir John Vanbrugh. We can trace no similar examples.

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### Other Properties

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85 A Newcastle Mug of plain form, with scroll handle, on circular base, 1785 (*intaglio head mark*) . . . . . 10 0

86 A CHARLES II TRENCHER SALT CELLAR of octagonal form, with circular depression and moulded borders, *by Joseph Sheene, London, 1684* . . . . . 1 16

87 Four oval Salt Cellars, gilt lined, with gadroon borders and fluted sides, on four hoof feet, *London, 1760-1763* . . . . . 12 0

88 A pair of Irish Sauceboats, helmet shape, with punched borders, on three hoof feet and with scroll handles, *by William Reynolds, Cork, circa 1760* . . . . . (2) 19 5

89 A LARGE CIRCULAR TRAY, the centre with coat-of-arms, the raised border with gadroon edge and shell and honeysuckle tracing, *London, 1820* . . . . . 204 10

\*\* The arms are those of Greatheed-Bertie.

90 A CHARLES II SMALL PORRINGER, the bulbous-shaped body embossed with long acanthus leaves and fruit on a matted ground and with two scroll handles, the base with a vine in fruit, *maker's mark IC with a mullet below, London, 1675* . . . . . 3 15

\*\* By the same maker is a christening basin at S. Paul's, Covent Garden.

90A A WILLIAM AND MARY YORK MUG, of cylindrical form with reeded decoration and reeded scroll handle, *by William Busfield, 1691* . . . . . 3 12

91 A PAIR OF SALVERS, circular, the centres plain except for contemporary armorials, the borders pierced and chased with classical medallions, vases and husk festoons, *London, 1773, 8½in. diam.* . . . . . 29 4

\*\* The arms are those of Ricketts.

92 A George II Salver, circular, the centre with a contemporary crest contained in a Chippendale cartouche, the border decorated with scrolls and shells, on three scroll feet, *London, 1753, 17½in. wide* . . . . . 66 8

93 A GEORGE I TANKARD of fine quality, with plain cylindrical body on moulded base, the cover of dome shape, with unusual thumb-piece and scroll handle, *by Bowles Nash, London, 1720* . . . . . 33 10

94 A PAIR OF IRISH LARGE CANDLESTICKS of fine quality, with moulded and faceted baluster columns, gadroon borders and square bases, *by Charles Townsend, Dublin, 1774, 12¼in. high* . . . . . (2) 68 18

95 AN EARLY IRISH DISH RING, or potato ring, the deep concave sides pierced and finely chased with bold flowers, grapes, pomegranates, pears, etc., and with a cartouche containing a coat-of-arms, and another containing a crest, the borders plain with single reeding, *probably by William Currie, Dublin, circa 1760* . . . . . 17 8

\*\* An unusually early example, with the rims very nearly of equal diameter.

The arms are those of Alfred Seymour of Knoyle and his wife Isabella, d. of Sir Baldwin Leighton, Bt.

[See ILLUSTRATION, opposite p. 3]

**The Property of Lt.-Col. Campbell  
of Stonefield**

ozs. dwt.s.

96 A VERY FINE PAUL LAMERIE CUP AND COVER, the bell-shaped body engraved with a contemporary coat-of-arms, supported by foliage mantling, the lower part with alternate straps and acanthus leaves chased in relief on a matted ground, the handles of bold scroll design with acanthus leaves on the tops, on a circular foot engraved with formal flowers and lappets ; the cover of low dome shape with moulded border similarly chased in relief with straps and acanthus and surmounted by a baluster-shaped finial, *London, 1717* (*fully hall-marked both on the body and on the cover*),  $9\frac{3}{4}$ in. high . . . . . 57 15

\*\* An early and splendid example of the work of this great maker.

The arms are those of Campbell.

[See FRONTISPICE]

**The Property of the late Col. Henry Mellish  
[SOLD BY ORDER OF THE TRUSTEES]**

PLATED

97 A Soup Tureen with Cover and Liner, of urn shape, oval, decorated with festoons in relief ; and two Dish Crosses 3

98 A fine Candelabrum for four lights, on baluster column with fluted borders and circular base, 26in. high

99 A SET OF FIVE MEAT DISHES of oval form and beaded borders ; and a Venison Dish with Strainer, similar, *from 16in. to 19 $\frac{1}{2}$ in. wide* 7

SILVER—ALL AT.

100 TABLE CUTLERY with steel blades and prongs, and silver handles with shell decoration, comprising :—fifty-one large Knives, forty small Knives, ten various Forks and one odd handle, also twenty-five large Knives and four Carving Knives of a different pattern 131

101 A pair of short Candlesticks, *Victorian*; seven Decanter Labels, partly plated; four pairs of Sugar Tongs; six other odd pieces; and two Christening Sets 21

102 A Hand Candlestick of unusual type with tall baluster column, extinguisher and two nozzles, *London*, 1768 and 1766; and four other Candlesticks of plain design, with four extinguishers (two plated), *various dates*—wt. of silver about 53 ozs.

103 Two pairs of Candlesticks with chased baluster columns, on shaped circular bases, *Sheffield marks*, 11in. and 9½in. high 4

104 A Cruet with pierced engraved border of Adam design, containing five cut-glass Bottles, *London*, apparently 1778; another Cruet with four cut-glass Bottles; and a Toastrack, 1794 3

105 Seven Gravy Spoons; a Salad Spoon; two Salad Forks; and three Soup Ladles, *various late 18th and early 19th Century dates*; also two French Gravy Spoons, *Paris*, 1782-1783—wt. 86 ozs. 10 dwts. 15

106 A Dutch Mustard Pot of fine quality, pierced and engraved with conventional flower designs, and with flower handles and feet, *The Hague*, 18th Century—wt. 7 ozs. 10 dwts.

107 A German Biscuit Box of oval form with fluted ornament, by *Andreas Junge*, *Konigsberg*, 18th Century; another Biscuit Box, oblong, with fluted sides; a small Beaker; and a chased circular Bowl, on foot—wt. 21 ozs. 10 dwts. 4

108 AN INKSTAND, oblong, the gadroon borders chased with honeysuckle, on four winged paw feet, containing three cut-glass Bottles with silver mounts, the centre one with a small Candlestick, *London*, 1811, 10½in. wide—wt. of silver 38 ozs. 7 dwts.

109 A Teapot of fine quality, plain circular form with a straight spout and rush covered handle, *London*, 1784—wt. (all in) 16 ozs.

110 ANOTHER, of fine quality, circular, with fluted decoration, straight spout and wooden handle, by *Paul Storr*, *London*, 1800—wt. (all in) 17 ozs. 8 dwts.

111 An Argyle of fine quality and plain vase shape, with a coat-of-arms, on circular foot, with reeded border and wooden handle, *London*, 1792—wt. (all in) 11 ozs.

\*\* The arms are those of Mellish.

112 A VERY FINE IVORY TANKARD, mounted in copper gilt, the sides and cover in unusually high relief with a frieze of classical figures and sporting Amorini, the cover surmounted by a gilt metal goat, holding a bunch of grapes, *Flemish, 17th Century*

## SILVER—AT PER OZ.

ozs. dwts.

113 A Sauceboat of plain helmet shape, with gadroon border, on three hoof feet, *London, 1774* . . . . . 14 15

114 A pair of small oval Dishes of uncommon type, plain, *London, 1812, 9½in. wide* . . . . . 27 16

115 A Cake Basket, oval, the openwork sides decorated with wheat-ears and vine branches on a wire-work ground, on plain oval foot, with swing handle, *London, 1760, 14½in. wide* . . . . . 49 8

116 A VERY FINE PAUL LAMERIE OBLONG TRAY, of magnificent quality, the centre with a contemporary coat-of-arms contained in a cartouche showing the influence of *Daniel Marot*, and designed with mythological figures, heads, scrolls, etc., against a background of trellis work, the border also engraved with trellis work contained in straps, and punctuated with female heads and paterae, and with scallop shells contained in panels at each corner, the raised convex rim engraved with very small panels of strap-work and foliage, with moulded edge, on four bracket feet with moulded and slightly chased terminals, *London, 1726, 18¼in. wide* . 109 0

\*\* The arms are those of Mellish impaling Da Costa. They recall the marriage of Kitty Villareal (née Da Costa), to Henry Mellish, in 1735, after a breach of promise case had been brought against her by her cousin, Philip Da Costa Mendez, which was one of the *causes célèbres* of the 18th Century. Elizabeth, her daughter by her first husband, became the second Viscountess Galway, and ancestress of the present Viscount Galway, and of the Marquis of Crewe, K.G. She was the first Jewess to marry into the English peerage (see "Kitty Villareal", by G. & M. J. Landa, London, 1934).

[See ILLUSTRATION]





## The Property of a Collector

## PLATED

117 A SET OF FOUR SAUCE TUREENS and Covers, of oval form, with gadroon borders and chased handles and feet 4

## SILVER—ALL AT.

118 A Saucepan and Cover of plain design with wooden handle, *London*, 1823—wt. (all in) 21 ozs. 15 dwts.

119 Another with cover of similar type, smaller, *London*, 1800—wt. (all in) 14 ozs. 13 dwts.

120 Two 17th Century trifid Spoons with decorated rat tails; *maker's mark only, at present unascribed*; and a Charles I slip-top Spoon; *maker's mark D enclosing C, London, circa 1640* 3

\*\* The two trifid spoons were purchased originally in America from an old American family who believed them to be of American origin.

121 A George II Coffee Pot of plain form, with volute spout, moulded domed cover, moulded foot and wooden scroll handle, by *Richard Bayley, London, 1740*—wt. (all in) 26 ozs. 10 dwts.

122 A Newcastle Coffee Pot of tall shape with bulbous body, chased volute spout and scroll handle, on circular foot with gadroon border, by *James Crawford, 1791*—wt. (all in) 32 ozs. 10 dwts.

123 Two Sweetmeat Baskets, circular, the sides pierced and embossed with festoons of husks and flowers against a trellis background, and with swing handles, *London, 1772*, one with a blue glass liner—wt. of silver 10 ozs. 18 dwts. 2

124 A Queen Anne miniature Tankard with cylindrical body and moulded domed cover, *probably by John Clifton, London, circa 1710*

125 AN ELIZABETHAN SILVER-MOUNTED GOURD, the bowl of South American origin with a native pokerwork design, the mounts with two handles formed as caryatids, and with wings and foliage, on silver base with indented border; *unmarked*

[See ILLUSTRATION]

126 A LIGNUM VITAE WINE CUP with plain bowl, baluster stem and outspread foot with reeded edge with a silver rim and a very fine silver plaque in the centre, engraved with a coat-of-arms, supported by a foliage cartouche, *circa 1680*, 7½in. high

\*\* The arms are those of Wynne.

[See ILLUSTRATION]

127 A FINE GEORGE I WARWICK CRUET, containing a set of three octagonal castors of baluster form, with moulded decoration and pierced covers, and a pair of cut-glass bottles (*modern*) with the original silver tops, the frame with octagonal sections; *maker's mark W.A., London, 1721 (Britannia Standard)*—wt. of silver 37 ozs. 16 dwts.

[See ILLUSTRATION, opposite lot 44]

#### FOREIGN SILVER

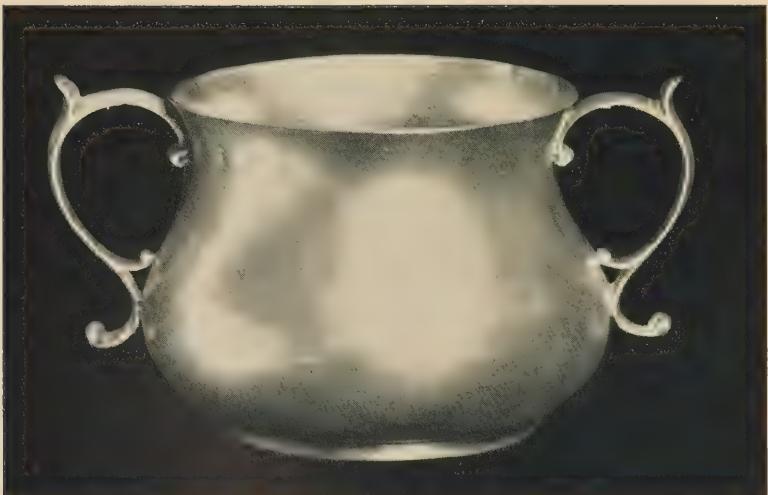
128 Two fine Dutch lion-sejant Spoons with rounded flat bowls, embryo rat tails, and stems of lozenge section, the lion heads supporting shields containing armorials, *one Haarlem, probably 1665* 2

129 A Swiss Cup formed as a figure of a Pedlar, in carved wood, holding on his back a bin which has silver mounts, *17th Century*, 9in. high

130 A Swedish Tankard of cylindrical form, on three pomegranate feet, the sides engraved with drapery, etc., the cover mounted with a very fine gilt and enamelled medallion of Gustavus Adolphus and Maria Eleonora, *17th Century*—wt. (all in) 26 ozs.

131 A German parcel-gilt Beaker with Cover, the sides embossed in relief with three portrait medallions surrounded by trophies of war, on three feet formed as bells, the cover similarly decorated and with a finial formed also as a bell, *by Johann Schuch, Augsburg, late 17th Century*, 10in.—wt. 26 ozs. 12 dwts.





139

138

132 A VERY FINE GERMAN SMALL MIRROR in silver-gilt frame, the cover engraved with royal arms, supported by two lions and flanked by vases containing formal plants, the border of the frame with moulded ornament, the base with a band of scroll and shell-work, *maker's mark B., Augsburg, 1735, 6½in. wide, 12in. high*

\*\* The arms are those of William Charles, Prince of Orange, elected K.G. 1733, married Anne, Princess Royal of Great Britain, eldest daughter of George II.

133 A GERMAN ECCLESIASTICAL CLOCK in copper gilt with silver mounts, surmounted by a crucifix with figures and supported by three figures of lions, *probably Nuremberg, 17th Century, 21in. high*

134 A PAIR OF FRENCH CIRCULAR DISHES AND A LARGE DISH, with shaped reeded borders, by *Charles Spriman, Paris, 1778 and 1781—wt. 102 ozs. 12 dwts.* 2

135 A DUTCH BISCUIT Box of fine quality, square, with shaped corners, the sides engraved with rococo panels and cornucopiae, on scroll feet, the tall cover surmounted by a rococo finial, *maker's mark M.C., Amsterdam, 1755—wt. 18 ozs. 13 dwts.*

136 A DUTCH CREAM JUG of fine quality and helmet shape, on three scroll feet, engraved round the neck with fine rococo decoration, *maker's mark L.C., Amsterdam, 1753—wt. 6 ozs. 4 dwts.*

137 A DUTCH TEAPOT of very fine quality and small size, hexagonal, engraved round the spout and at the juncture of the cover with panels of shell and scroll decoration, the spout of curved octagonal form, square handle, *Utrecht, circa 1730—wt. (all in) 8 ozs. 14 dwts.*

138 A FINE AMERICAN BLEEDING BOWL OR PORRINGER of circular form with rounded sides and straight everted rim, the centre with a raised boss, the handle of trefoil with pierced ornament, *by Samuel Tingley, New York, mid-18th Century—wt. 9 ozs. 10 dwts.*



\*\* A similar porringer by (Elias Pelleterau) of almost identical design is illustrated in the catalogue of early New York silver, exhibited at the Metropolitan Museum, New York, December, 1931 and January 1932.

[See ILLUSTRATION]

## SILVER—AT PER OZ.

ozs. dwt.

139 A VERY RARE SMALL PORRINGER of plain bulbous form with two scroll handles and flat base, *circa* 1670 . . . . . 5 15



\*\* This porringer bears marks which have been ascribed to Ipswich: the maker's mark "T.H." in monogram, the sexfoil attributed to East Suffolk and the so-called Ipswich "G" twice repeated. The same marks occur on a spoon in the Benett-Stanford Provincial Catalogue, lot 73.

[See ILLUSTRATION, opposite p. 23]

140 A fine George II Lemon Strainer with plain circular bowl, the two handles pierced with scrolling foliage in a formal pattern, *London*, 1729 . . . . . 2 7

141 A GEORGE II NEWCASTLE CREAM JUG of pitcher shape, plain, with scroll handles, on moulded base, by *Francis Batty*, 1727 . . . . . 3 5

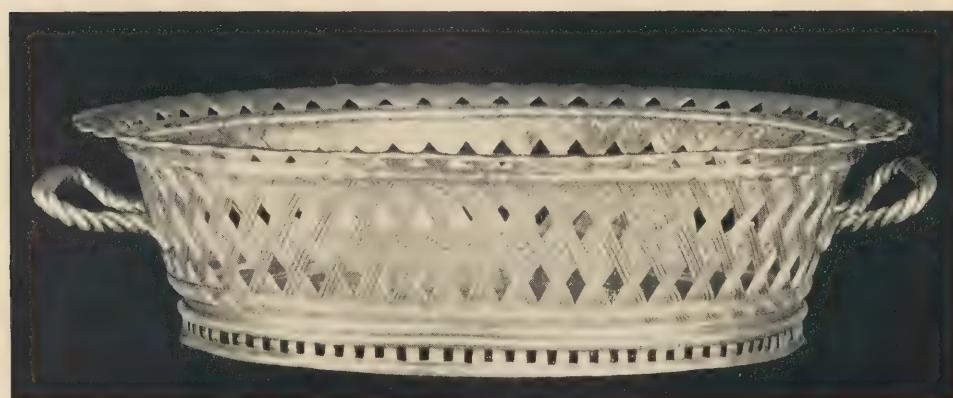
142 TWO PEPPER CASTORS of fine quality and plain baluster form with moulded borders and bases, *London*, 1726 and 1728; and a third, slightly larger . . . . . (3) 13 4

143 A late 17th Century Porringer, the bulbous-shaped body embossed in relief with a lion and unicorn rampant and with daffodils, tulips and other flowers, the two handles formed as caryatids, by *William Mason, of Tucke Court, Holborn, London*, *circa* 1685 . . . . . 10 18

144 A GEORGE II SILVER-GILT LOVING CUP with Cover, the bell-shaped body plain except for a contemporary coat-of-arms and a band of raised moulding round the centre, the handles of scroll form, on moulded base, the cover domed and moulded and with foliage finial, *probably by Edward Vincent, London*, 1728, the cover by a different maker, 10in. high . . . . . 37 5

\*\* The arms are those of Bickersteth impaling Cholmeley.





Thursday

25

30th April, 1936

ozs. dwts.

145	An Exeter Tankard of circular form, engraved with armorials and with dome cover and scroll handle, <i>by Thomas Salter, Exeter, 1720</i>	28	18
146	A RARE CHARLES II SPOUT CUP of porringer form, plain, with two scroll handles and long spout attached on the outside to the base of the bowl; <i>maker's mark apparently "S.S." crowned, London, 1683</i>	5	9
147	A VERY FINE GEORGE II BASKET, oval, the centre plain except for a contemporary coat-of-arms within a baroque cartouche, the sides with interlaced straw-work pattern and paterae on the outside, and with two entwined handles, <i>by John Le Sage, London, 1730 (Britannia Standard), 14in. wide</i>	43	0

\*\* The arms are probably those of Carthew.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s

SALE OF

VALUABLE  
OLD ENGLISH SILVER  
ETC.

30th April, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.	
1	Jackson	3	0	0	38	Hyman	6	10	0	
2	Freeman, M.	3	0	0	39	Miller, M.	10	0	0	
3	Ayton	7	0	0	40	Benn	5	10	0	
4	Vander	6	10	0	41	Permain	285	0	0	
5	Willson	6	10	0	42	Weatherby	52	0	0	
6	Hyman	4	10	0	43	Comyns	35	0	0	
7	Hyman	17	10	0	44	Lamb & Castle	98	0	0	
8	Vander	10	10	0	45	Spink	15	0	0	
9	Punt	12	0	0	46	Spink	13	0	0	
10	Leclerc	11	10	0	47	Spink	80	0	0	
11	Punt	(at 7/6)	5	15	10	48	Spink	80	0	0
12	How	(at 12/6)	6	14	4	49	Spink	90	0	0
13	Jackson	(at 7/-)	2	10	9	50	Spink	500	0	0
14	Jackson	(at 2/6)	6	7	10	51	White Smith,			
15	Freeman, M.					Sir H.	23	0	0	
		(at 5/3)	8	3	3	52	Spink	90	0	0
16	Freeman, M.					53	Permain	60	0	0
		(at 3/-)	12	13	6	54	Schulman	8	0	0
17	Waters	(at 2/9)	8	3	7	55	Schulman	12	0	0
18	Miller, M.					56	Schloss	5	0	0
		(at 6/3)	7	10	0	57	Duval	6	0	0
19	Kaye	24	0	0	58	Duval	8	0	0	
20	Berry	9	0	0	59	Duval	10	0	0	
21	Comyns	32	0	0	60	Schulman	14	0	0	
22	Hyman	14	0	0	61	Schloss	28	0	0	
23	Jackson	13	0	0	62	Hunt, J.	14	0	0	
24	Berry	50	0	0	63	Hunt, J.	14	0	0	
25	Schloss	50	0	0	64	Crichton				
26	Leclerc	30	0	0			(at 28/6)	80	17	4
27	Vander	24	0	0	65	Dufois	7	10	0	
28	Schloss	32	0	0	66	Staelin	230	0	0	
29	Benn	10	0	0	67	Shaw	(at 15/-)	5	10	3
30	Lambert	11	10	0	68	Benn	(at 100/-)	61	5	0
31	Hyman	3	10	0	69	Mason	20	0	0	
32	Van Ander	25	0	0	70	Gerson, B.	4	15	0	
33	Walter, W.	21	0	0	71	Assheton, R.				
34	Vander	39	0	0			(at 17/6)	24	8	3
35	Black, D.	27	0	0	72	Assheton, R.				
36	Davis, R.	9	10	0			(at 10/6)	9	0	7
37	Hyman	18	0	0	73	Fox	(at 9/6)	8	11	0

Total of Sale .. £5,481 9 9

LIBRARY M. M. A

MAY 19 1936

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